

One Foot at the Minnesota Fringe, August 2017

Directed by Lanny Langston

With Andrew Erskine Wheeler as Finn and Jamie White Jachimiec as Dove

Breathtakingly tender, haunting

by [Siri Hammond](#) on August 14, 2017

Langston's staging of this strange, tender, raw and lyrical play was enchanting, with each scene flowing right into the next and strong, lingering imagery set forth. Props were minimal - fabric, wood, an axe, a pitcher, and were used in clever and intriguing ways to suggest the world of the play. The actors Andrew Wheeler and Jamie Jachimiec are two of the Twin Cities' Finest, and were perfectly matched together, navigating the cycle of freezing and melting, ebbing and flowing, joy and sorrow that comes with navigating new and then old love, all in the face of tremendous loss. This production had just the right amount of magic, and I have been haunted, beautifully and sorrowfully, by moments playing in my head since witnessing it last night.

Stunning

by [Katie Ackerman](#) on August 13, 2017

This was, by far, the best show I saw at Fringe this year. The performances by Jamie Jachimiec and Andrew Erskine Wheeler were real, moving, and connected. The direction by Lanny Langston was beautiful and deft. The script by Lojo Simon was full of poetry and symbolism, while staying simple, honest, and human. Even the music and movement between scenes contributed beautifully to the piece. Gorgeously staged and acted. I hope they get a chance to remount this sometime so that more people can see it.

Holy cow!

by [Robert Bunker](#) on August 13, 2017

This play was phenomenal. I saw a lot of shows at Fringe this year, and have only felt compelled to write reviews for a few of them. Both actors in this show were outstanding. Some of the best acting I've seen this year, not just at Fringe, but in the cities. Clever use of props, and a wonderful soundscape. Hope to see this group around next year.

Breathtaking!

by [Maria Markman](#) on August 13, 2017

Breathtaking performance and story. The characters were mesmerizing. It was a heart wrenchingly true look into humanity, love, and loss. I cannot wait to see these actors and director elsewhere in the Twin Cities! Bravo.

You'll see the sky

by [Mariellen Jacobson](#) on August 8, 2017

A breathtakingly beautiful and haunting production of playwright Lojo Simon's brilliantly crafted piece about love, loss, restoration scarcity, plenty and contentment. The acting, the gentle singing, the staging, the minimal but effective props (that sparkly white fabric!) - it all came together to enchant me from the first minute to the last.

I've a part missing

by [Joe Allen](#) on August 8, 2017

This show is simply stunning, and even after a night's sleep I'm failing to words. I'm still haunted by the two stunning actors displaying a tremendous range of passion, joy, and pain. The setting is a nondescript Scandinavian, agrarian, dreamscape - wherein the relationship with death, loss, fish, and water is commonplace, immediate, and earth-shattering. This play demands to be seen.

One Foot fishes for connection amid isolation

by [mark miller](#) on August 9, 2017

Lojo Simon crafts a beautifully simple and sparse play that lirts and sings until it has you completely immersed in the deep and chilling waters of human connection. Humorous, haunting and heartbreaking, One Foot searches and, ultimately, finds the light within through its character's brave vulnerability. Lanny Langston navigates these waters with a light and magical touch, confident in the story and his cast. Andrew Erskine Wheeler and Jamie White Jachimiec go far beyond showcasing their extraordinary talent and skill. Rather, by example, they lead the audience on an emotional excavation of what it means "to be" and "be with." Beautiful, reflective and hopeful.

Sweetly Funny Love Story Dives Deep

by [Matt Sciple](#) on August 7, 2017

Effortless stage magic and richly human performances anchor this dreamlike, deceptively simple script with a stunning intimacy that hooks you by the subconscious and won't let go. What begins as a sweetly funny love story reels its audience into the deeper waters of heartache and regret, without losing track of the light.

Exceptional

by [Charlotte Stark](#) on August 8, 2017

This show is absolute perfection. Everything about it was done with crisp and clear intentions. The dialects were accurately spoke, the set was perfectly simple and used wisely, the movements were specific and important, but most of all the acting in this piece was simply breathtaking. I was with them the second those two set foot on stage and I'm still reeling from this production because it's made that much of an impact. Thank you to the cast and crew of One Foot. I hope you remount this because everyone needs to see this.

Breathtaking

by [Jonathan Fondell](#) on August 6, 2017

One Foot is an absolute treasure. A fascinating and textured script brought to life by stunning performances from the cast, with a perfect touch of stage magic. I've never felt so cold on an August day. I've never felt so intensely connected to the people onstage. This show will suck you in and it will not let go. One Foot is one to watch for. It's raw, it's heart-wrenching, and it will change you.

Poetic script & stunning performances

by [Florence Brammer](#) on August 7, 2017

This is an absolutely, beautifully acted production of a haunting and poetic script. Both actors are just stunning and the quiet, heartfelt emotion of the scenes will stay with me for a long time. Highly recommended.

One Foot

by [Alex Yang](#) on August 9, 2017

Poignant, funny, masterfully performed, and wonderfully staged. Though the set and props are simple, the transitions alone provide some of the strongest imagery I've seen this year. Make it a priority to see this - it's worth the trip to the venue.

Just wow

by [Diana Thompson](#) on August 8, 2017

Amazing. Stunning. Heartbreaking. This show will give you laughter, tears, and so much more. I was so engaged in the story, the actors were amazing, and I wanted to keep watching all day.

Stunning

by [Brendan Philip](#) on August 8, 2017

I can't recommend this show enough. The acting is phenomenal and likely some of the best you'll see at the Festival. A beautiful story, beautifully staged.

High quality production

by [Nanette Stearns](#) on August 8, 2017

I had seen both performers previously so knew we were in for a high-quality and professional production. This short, sweet story of Finn and Dove has comedy, tragedy, great characters and wonderful action in its short timeframe (less than an hour). I look forward to see what's next for these performers and the production.

Great theater

by [kh H](#) on August 8, 2017

Having moved recently from Berlin, Germany, I thought, I had to sacrifice the possibility of just walking to a great theater. My today's visit showed me what Berlin might be missing.

So Beautiful

by [Kelly Regan](#) on August 7, 2017

The most beautiful thing I've seen at Fringe this year. The story, the ACTING!!!, the accents, the staging and use of props, the singing, the sound design, everything. Well done!

Beautiful

by [Eric Nelson](#) on August 7, 2017

A lovely, moving story of love and loss. The best show I've seen thus far this Fringe. The acting is top-notch, the soundscape (both recorded and in Jamie White Jachimiec's singing) is beautiful; the lighting, staging, and use of props very thoughtfully executed. This one's a treasure.

Acting!

by [Wells Farnham](#) on August 7, 2017

I can honestly say it's the best show I've seen at the Fringe in years, and easily the best I've seen at Strike Theater. When attending a "fringe" festival, I wouldn't necessarily expect a dramatic acting experience such as this. But it really is an exceptional dramatic piece, with remarkable performances. Bravo.

Quality Storytelling - Top 10

by [James Stone](#) on August 7, 2017

Some of the finest work being done at Fringe, both now and in years past. An actor-driven production that features Andrew Wheeler and Jamie Jachimiec, two actors whose emotional vulnerability is matched only by their technical proficiency. Lanny Langston's affinity for the text is clear and specific in his direction, and Lojo Simon's words are the perfect balance of Irish drama - a brutal bleak truth about love and living with it balanced with the joy that only true love can bring.

Poignant, Moving Show

by [David Berglund](#) on August 7, 2017

Genuinely moving, honest and humble study of grief and marital commitment. Simple but involving direction and absorbing performances, especially from Jamie White Jachimiec. A must-see.

Wonderful Performances

by [Todd Knutsen](#) on August 7, 2017

This show is packed with powerful story and performance. I left feeling dazzled by the actors and their portrayals of life, love and loss...it is a show you MUST SEE. Best of the Fringe for sure!

Masterfully Acted

by [Ryan Maddux](#) on August 6, 2017

Emotionally engaging from start to finish. Full of heart and soul, and skillfully told.

Pure Intimacy

by [Harry Lantto](#) on August 6, 2017

Absorb this carefully crafted tale that warms, freezes, and thaws your heart. A character driven story wonderfully performed and directed by Langston Theater Company that deserves a repeated viewing!

Powerful Fringe

by [Laura Knutsen](#) on August 6, 2017

This play was thoughtful, funny and heartbreaking at times. The actors were stellar in their performances. DON'T MISS this one, folks. It's amazing!!!!

What Keeps You Warm?

by [Riley Parham](#) on August 6, 2017 Heartfelt, haunting, and honest. I'm going to be thinking about this show for the rest of Fringe.

Breathtaking- MUST SEE

by [Michelle Morris](#) on August 12, 2017

The pacing was brilliant, the two actors had an amazing connection, and the entire show had me paying attention. The use of music throughout the show was a perfect pairing to the story and the two main characters were absolutely truthful and beautiful.

Touching Drama with a Dash of Humor

by [Bradley Johnson](#) on August 12, 2017

Like the majority of other reviewers, I give this 5 stars. A wonderfully done 2-person show that is very well acted. It is well worth seeing.

I stood up!

by [Charla Marie Bailey](#) on August 12, 2017

I was trying not to review any shows this year. But this show was so good, I just had to let you know you need to go see it. It was beautiful, I enjoyed the directing and the acting and... I don't stand up for just any play.

A Fringe Gem

by [Stanzi Schalter](#) on August 11, 2017

This is an amazing two-person piece. The company creates a believable world of cold winters and soup stories, of grief and hope. Balances "funny" and "tender" with aplomb. The costumes, set, lighting, and sound were also executed really well. "More, please!"

Lovely story and wonderful performances

by [Taylor Kaupa](#) on August 12, 2017

I was absolutely touched by this play. A wonderful story of love and life. Andrew and Jamie's connection on stage was outstanding and both are extremely talented actors. Highly recommend seeing One Foot!

Great performance, intriguing storyline

by [Dan Giesen](#) on August 12, 2017

The actor's chemistry allowed the story to unfold on an intimate stage. Their ability to use imaginary and otherwise limited props brought the setting forward in a tangible way. I really enjoyed the story line and was captured by the conversation style and the customs of the time. Overall wonderful performance.

Top notch

by [Brooke Magid Hart](#) on August 13, 2017

This was one of the best shows at this year's Fringe. Very real, very touching. Both actors were superb. In the small venue, with front row seats, I felt like I was with them, rather than watching a play. The staging was very clever, too, with great use of a piece of cloth as blanket, wedding gown, lake edge and ice fishing hole. Beautiful performance in every way. I hope to see them again at the Fringe or elsewhere.

Touching. Intimate. Real.

by [Jess Wheeler](#) on August 13, 2017

The story was a beautiful platform for these two wonderful actors. Their intimacy, their caring dialogue, their compassion towards one another ensnared the audience. We were mesmerized from the first sentence. Bravo!

One Foot

by [Jane White](#) on August 13, 2017

I was taken away with emotion drawn out by the performance of One Foot. I laughed, wondered, waited and cried throughout the show. Andrew Wheeler and Jamie Jachimiec lived the characters and I felt could have been telling their own life story. The production was very fluid moving through each act. Using the scarf as multiple props was especially creative - from ice to wedding dress to blanket, laundry, baby and more. Super creative and well used.